

Achumawi Database

Summary of March 2024 work

You can download the current backup from

- <http://zelligharris.org/Achumawi/achumawi-db.html>

I have updated the webonary at

- <https://www.webonary.org/odissi/>

I am reporting a couple of days early, the evening of 3/29, because I will be traveling home from California tomorrow and the next day. As usual, I've moved some notes into the report for next month, in hope that I will be able to make them presentable then.

Development of the Atsugewi database has taken an important step with conversations that Paul, Connor, Lisa, and I have had with Len Talmy, enabling us to move forward much more freely in collaboration with him largely by telephone and email. The two languages appear to be more different from each other than I had thought. My description at SSILA claiming that their verb templates had parallel structure was mistaken, based on a misreading of Len's dissertation. Atsugewi appears to be more like Shasta than Achumawi.

There's a new and easier keyboard, easier in that you won't have to switch keyboards to alternate between typing English and Achumawi (or Atsugewi).

The sections in this report are

1. *Amq^{há}*
2. *Icóócíínóo*
3. *Ánca*

1 Amq^{há}

In my summary for February, to illustrate analysis of sentence-forms and adjunct-forms I offered a preliminary analysis this example (LR: From the Moon to the Earth:1.1.):

1. *qa D qa N V qa N wi N | pro wáté ptcp | V*
qa pálmás qa tííqaati wac^í qá mááhíy' ca wí' cúl, | amq^{há}wáté icóócíínóo | sticákasaswacínóo.
At first the territory was the moon | aforesaid at doing/being | he would shepherd us

There are two core sentences, *qa tííqaati wac^í qá cúl* 'the territory was the moon' and *sticákasaswacínóo* 'he would shepherd us'. The phrase *amq^{há} wáté icóócíínóo* links them. As far as I analyzed it in February, this linking is done by the word *amq^{há}*. I classified *amq^{há}* 'the aforesaid' as a pro-form, the class of referential words that includes pronouns.

A pro-form stands for something said nearby (*pro* = 'for'), and in traditional grammar is said to 'refer' to it. It is a convenient abbreviation for repeating what is said in full elsewhere (or understood as though it had been said), together with a metalinguistic assertion that the two are existentially the

same. The magic of ‘referring’ is due to abbreviating the semantics of repetition and sameness in a single word.

However, *amq^há* not only functions as a pronoun, it also functions as a conjunction linking two sentences. The first syllable *am-* appears to be an allomorph of *ma* ‘and’. A frequent pronunciation is *mq^há* with a syllabic *m* and when an initial vowel is heard it usually is a schwa, as you can hear in [this sound file](#). The second syllable is the demonstrative pronoun *q^há* ‘that, that one’, of which I will say more below. It refers to something in the first sentence, whence the gloss ‘the aforesaid’. It is ambiguous but probably best refers to *čul*, rather than to *tííqaaŋi*, though it really doesn’t matter semantically since *wacŋ* identifies one with the other.

Thus, *amq^há* has the same form as an English relative pronoun, which combines a conjunction *wh-* (taken to be an allomorph of *and*) and a pronoun, e.g. the *-ich* of *which*, the *-o* of *who*, etc. As we shall see, the resemblance is incomplete, but on this account I have used ‘where’ in the translation of this updated analysis:

- 1b. *qa* D *qa* N V *qa* N | C | pro *wáté* ptcp V
qa pálmás qa tííqaaŋi wacŋ qá mááhíy ca wí čul, | *am* | *q^há wáté icóócíínóo sticákasaswacínóo*.
 At first the territory was the moon | and | that at doing/being he would shepherd us
 At first, the territory was the moon, where being active he would shepherd us.

The adjuncts *qa pálmás*, *mááhíy ca wí*, and *icóócíínóo* were discussed in February. Excising them, we see:

- 1c. *qa* N V *qa* N | C | pro *wáté* V
qa tííqaaŋi wacŋ qá čul, | *am* | *q^há wáté sticákasaswacínóo*.
 the territory was the moon | and | that at he would shepherd us
 The territory was the moon, and there he would shepherd us.

The pro-form *q^há*, which occurs as the second syllable of *amq^há*, has several alternate forms: *q^há*, *q^hahé*, *q^hahé*, *q^hehé*, *qhé* ‘that, that one, that there, there, there yonder’ with different degrees of emphasis. It occurs in a number of phrases and compounds, most frequently in the *q^há* form, less frequently as *q^hé*:

<i>q^hé wáté</i>	in that place (cp. <i>amq^há wáté</i> , above)
<i>q^haymi</i>	right there
<i>q^hayhé</i>	right there
<i>q^hahé, qhé</i>	that one yonder
<i>q^hé mim</i>	just that
<i>q^hay tim, q^hé tim</i>	same place again
<i>q^hááwa, q^háwwa</i>	some, some of them
<i>q^hé wa</i>	with that, by that means
<i>q^haawééla</i>	in some places
<i>q^hállí</i>	whatsoever
<i>pi q^há</i>	this there, this as mentioned
<i>q^hé yá</i>	that, those
<i>q^hé yámá wíyí</i>	she’s right there!

q^hé áncá

him alone

The quantifiers *q^ham* ‘many, much’ and *q^hammim* ‘many individuals’, may be related. (For *mim* compare *it mim* ‘I myself’, *hak mim* ‘just two, a pair, two of them’, *tóólol mim* ‘all of them’, *h^haw h^haw tiši mim* *wat^hééwini* ‘he could hear even a whisper’, *lohqá mim yánawááyí* ‘he uses any old stick for a cane’.)

Other details:

- There may be an etymological (historical) relationship between *ma* ‘and’ and *ma* ‘look, see, find’, or possibly *ma* ~ *pa* ‘throw, put, drop, lose’.
- The sentence-adjunct *qa pálmás* and the noun-adjunct *mááhíy ca wí* were explained last month. In appropriate context, even without that adjunct the noun *cul* ‘sun’ can refer to the moon.
- *Mááhíy ca wí* ‘night-dwelling’ can be analyzed further into centers and adjuncts, with *ca wí* in a gray area of enclitic postpositions, not quite suffixes, not quite free-standing words, and the stative root *íy* currently treated as a suffix.
- The gerund *icóóciinóo* has *-ín* past tense, in keeping with the temporal location for the sentence as a whole. The volitional *-a* or *-óo* occurs frequently other than in an imperative, emphasizing intentionality. Further analysis of those details is in a later section below. It is ambiguous, but neither the free translation nor the English retelling supports reading the subject as *s-* ‘we’. The probable reading is ‘he having been doing [things] there’. *Kwán* ‘silver fox’ is probably the 3rd-person subject, rather than Creator (*qa hééwíísí* or *Apóónikaha*), given his role in sentence 11 and in the subsequent story about re-creating a world on earth.

This example is sentence 2.3 from the text LR: Deer Man:

2. *titt^himyi* | *ma* | *we* *lóqini* *áncá*, *ma* *úúlóqma* *wíccí* *am* *q^há* *witúútaamátya*.

V | C | D D Pro C D V C Pro V
 hired | and | so/then next day he and in evening resembles and that one available for work
 ‘Then they hired him, and so next day and getting on toward evening he was ready to work for hire.’

In the preceding sentence, one of a party of hunters gives the old man the contractual tobacco and says “I’ll hire you if you’ll tell us where to find deer”.

There are actually three core sentences here. The first core sentence is the 3rd-person subordinate verb *titt^himyi* ‘hired him’. Then *witúútaamátya* ‘he was ready to work’ occurs twice, but the first occurrence is unspoken because in context it contributes no additional information. It is reduced to zero phonemic content, but still understood to be present.¹ She starts to say *we lóqini áncá witúútaamátya* ‘so the next day he was ready to work’, but before pronouncing the sentential verb she interrupts with the refinement *ma úúlóqma wíccí* ‘and it was becoming evening’. Undoing that reduction, the more explicit form of the sentence is

1 It is well established that we already have to have zero allomorphs, e.g. the plural of *sheep* in English. Extending that more broadly on the basis of low information makes for a simpler and more regular grammar.

2b. *we lóq̄m̄i ánc̄a [w̄itúútaamát̄ya], | ma | úúlóq̄m̄a w̄icc̄í | am | q̄h̄á w̄itúútaamát̄ya.*
 D D Pro [V] | C | D V | C |Pro V
 so/then next day he [was ready] | and | in evening resembles | and |that one was ready
 ‘Then they hired him, and so next day [he was ready] and getting on toward evening he was ready.’

A free-standing pronoun may be used in addition to the pronominal prefix for mere emphasis, but the effect of emphasizing some particular third person can be similar to the ‘switch reference’ phenomenon described in other languages. Here, *ánca* is an alert that the subject of *w̄itúútaamát̄ya* is the old man, not the hunter who hired him. Then in the last conjunct the second pronoun *amq̄h̄á* has its more basic meaning ‘and that one’ rather than functioning like a relative pronoun. It refers back to *ánca* in the immediately preceding conjunct. This is not a misstatement followed by a repair, because she needed to say both that it was the next day and that it was late in the day.

Details:

- I have omitted *má ánc̄a we* before the first word *titt̄h̄im̄yi*. This is a common filler, which I usually glossed ‘and then’.
- The second conjunct sentence begins with *we*, an interjection with an inceptive nuance: *we l̄h̄úpta* ‘OK, let’s go!’, *we h̄aȳ l̄úw* ‘let me think!’, *amq̄h̄áwa we tyuwisayáám̄ín̄í* ‘well, he got tired of that’.
- *Lóq̄m̄i* ‘next day’ is glossed ‘tomorrow’ in many contexts; its relationship to *úúlóq̄m̄a* ‘evening’ is still obscure.
- The phrase N *w̄icc̄í* ‘resembles N, approximates N’ usually occurs with a final glottal stop, suggesting that the word is *w̄icc̄íȳ*, with *c* ‘do’ and stative *ȳ*. This generalization still needs to be tested.

LR: Bear Doctor cures a thief begins “Long ago, the people used to doctor.” In sentence 2, *amq̄h̄á* refers to that temporal and cultural context. The conjunction here is audible as comma intonation.

3. *am | q̄h̄á tȳíic̄ín̄í ham̄ís p̄láyuucoóluucan |, | tyanawámm̄ín̄í qa wiyáácáálu ú t̄ámmi k̄úc̄í.*
 C |Pro V A N C V A N
 Then was one young man , he stole an old woman’s food

Telling the story to a less ignorant person, she would presumably have omitted the first sentence, *amq̄h̄á*, and the conjoining with comma intonation, so that the story would have begun with *ham̄ís p̄láyuucoóluucan tyanawámm̄ín̄í qa wiyáácáálu ú t̄ámmi k̄úc̄í*.

As always, analysis sometimes leads to further rectification. In (LR: Bear Doctor cures a thief: 4) I had written ... *tinímm̄áaci qa ticépt̄asw̄aci qa q̄h̄é qa p̄láyuucoólu c̄h̄ú sa am̄á ticci*. Checking the audio for intonation and rhythm, to verify the phrasing, I corrected *qa ticépt̄asw̄aci*, which made no sense (“he saw the watching”?) to the conjoined sentence *ma ticépt̄asw̄aci ...*; and a slight drop in pitch and intensity, verified with Praat, led to correcting *qa p̄láyuucoólu c̄h̄ú sa am̄á ticci* (“”) to the ‘possessive’ *qa p̄láyuucoólu u c̄h̄ú sa am̄á ticci*, again much more sensible. Here is the analysis of sentence 4:

4. C Pro *ka* Art N *ka* Pro V

am q^há kam qá aaqu ka [q^hahé tinímmááci],
 and that agent the mountain agent [that one he saw]
 And that mountain,

C Pro *ka* Art N *ka* Pro V
am q^há kam qá aapóóha ka q^hahé tinímmááci
 and that agent the Burney Mountain agent that one he saw
 and that Burney Mountain saw that fellow

C V Art Pro Art N *u* Pro post D V
ma ticéptaswaci qa q^hé qa píláyuucoólu u c^hú sa aamá ticci .
 and watched the that the young man 's pro indef but he did
 and watched whatever that young man did.

The status of *aamá* needs some work. Here, I've labeled it an adverb D, but in other instances it is glossed 'but'. De Ángulo glosses it 'always, ever'. Here are some examples illustrating a sense of closure, delimiting the complete set of possibilities for the referent.

<i>táq^há tím aamá tsiyí séét^huuki</i>	I might not come back again at all.
<i>amúúyá aamá</i>	all mud, muddy, just mud
<i>c^hú sa aamá ó mlis</i>	let her say whatever [she wants]
<i>té wiší aamá tkiyí</i>	you're the kind that talks that way
<i>hamis pá aamá</i>	one at a time (<i>hamis pá</i> another, <i>pá</i> indeed)
<i>tínáata, má áncá q^he qa yályú aamá</i>	And just that one man went. (He went, and he just that one man.)
<i>aamá hákíl p^hitúúwí wíc yééwa</i>	for something like two whole years
<i>aamá c^húútaé</i>	whenever
<i>t^húsyí aamá</i>	just good ones, all good ones
<i>styínsúúnééhínóo aamá</i>	they watched us all the time
<i>yályú aamá wíccíy</i>	mostly young men
<i>stúúmááta yá aamá</i>	just let me sleep!

In sentence 7.2 of "LR: The first white men in GV" *amq^há* seems best translated 'among them', referring to the 'young men' mentioned in sentence 7.1 of that text as follows:

5. *q^ham wíccí' wíníyaakíní, yályú aamá wíccí'.*
 quant V V N
 many resembles came young man only resembles
 A few more came, young men mostly.

hamís yályú *pééni* *íliqaaatáké'* *am q^ha* *yíy'*.
 quant N name ptcp C Pro V
 one young man Burney designated among them he was
 One young man named Burney was one of them.

The stative root *y* functioning as copula usually has the stative/habitual *w-* as the 3rd person pronoun, but this is an ephemeral condition so we see *yíy'*.

2. *icóócíínóo*

The past-tense participle *icóócíínóo* in the first example above (in the phrase *amq^{há} wáté icóócíínóo*) is an unusual construction. It seems to begin with the nonsingular imperative *ic-*, as in *icupté!* ‘go!’ (dual or plural). At the end are *-ín* ‘past tense’ and *-óo* an imperative suffix. The stem *-óoc-* is *the* combination of *c* with *uwá*, a stative morpheme related to the copula *uw* which occurs with adjectives. This *-óoc-* alternates with *-uwáác-*, just as *c* ‘do’ sometimes is glossed as ‘be’, as though in alternation with *uw* ‘be’. Examples: *c^{hú} stuwááci kúcí* ‘what should I do?’ (also: *c^{hú} stuwá tuci kúcí*), *c^{hú} móóci kúcí* ‘what should you do?’, *c^{hú} tuwááci kúcí* ‘what should he do?’. I have not looked into the conditions for the alternation. It is the same apparently stative alternation that we see in *e.g.* *tóósáqcamí* ‘dream’, *sáwasáqcamí* ‘I dreamt’.

It can have a sense of approximation or incompleteness:

yáncittáscíci ‘he crawled to the top’

yáncittáscícoocí ‘he crawled almost to the top’

yáálúpèici qá òul ‘the sun is touching upon the top’ (it’s sundown)

yáálúpèicoocí qá òul ‘the sun is almost touching’ (it’s getting late, almost sundown)

In *-icóóc-* the first *c* may be in the ‘be’ sense, followed by the auxiliary *c* ‘do’. The ‘future volitional’ *ca* is another specialization which can follow even *-icóóc-*, *e.g.*: *c^hééwa shicóócíca*. ‘in what way can they do anything to me’

3. *Ánca*

Ánca ‘so, thus, then’ occurs rarely alone, and very frequently in the phrase *má ánca* ‘and so, and then’. Its analysis is still unclear. It probably is a referential somewhat similar to *amq^{há}*, so that *má ánca* has the meaning ‘and relative to the aforesaid’.

Below are all the occurrences in the DB other than in the *má ánca* construction.²

Glossed ‘just now’, so perhaps signifying interruption of what had come before:

Lééçíitá ánca sinímmááci. ‘I see a magpie’

Pálmás ánca sóot^hééwí. ‘Now I hear it’

Glossed ‘likewise’, referring to the object of comparison:

ánúúk^hééwí ó tissi tíimi ánca tyánuwí qa tístí ‘The proper (stories) are the same as talk descended from the High One.’

Glossed ‘only, particularly’, contrasting with overt or implied prior context:

² Sometimes shortened to *m ánca*. Though it functions as a unit, the syllable canon prohibits a long vowel before a consonant cluster, so *máánca* must be two words, not one.

íssi wa áncá tilaháámíc kú tyánuwí hew tuci kú tucci tyánuwí. “It’s (about) talking business in the indigenous way, it’s (a matter of) not forgetting.”

pi áncá t^húsýí yuwí “This is a good one.”

k^héstam qa p^hííwá we húkýé pá we mów áncá. “That’s all finished here, now over there oh you’ve done it! (oh you fixed it!).”

aa c^hútika woy woy, wé áncá mliiléq. (Song.) ‘Oh ground squirrel, sob, sob, now thus she’s going to conserve (the food).’

titt^himyi ma we lóqmi áncá, ma úúlóqma wíccí amq^há wítúútaamáya. ‘Then they hired him, and so next day pretty early in the evening (he was ready to) lend/work for hire.’

q^hé áncá íyáwwawýacóo q^hé áncá. ‘Just to him you two give (meat), only to him.’

lóqmi áncá mlítawáy qa támmi kúci. “Tomorrow I’m going to look for food.” (*mlítawáy kúci*, not *támmi kú.*)

q^hé mów áncá qá maaqíc waacucí. “That seems to be smoke rising.”

ís tuccóomé’ áncá. “That’s not for Indians.”